

LORRAINE WALSH

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Visiting Associate Professor of Art, Department of Art
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EDUCATION

MFA in Printmaking, Honors, University of Pennsylvania /Penn Design, Philadelphia, PA
Post-Baccalaureate studies: School of Visual Arts, Printmaking/Digital Art/New Media, New York, NY; and
International Center of Print Research, Experimental Printmaking Media, Calella/Barcelona, Spain
BFA, Honors, Parsons The New School for Design, New York, NY

SUMMARY and RESEARCH

New Media Artist/Printmaker. Art Director/Outreach for art, science and technology initiatives and educational programs. Research at the nexus of art and science, environment and climate. Interdisciplinary research and collaborative practice in all aspects of printmaking, drawing, experimental/fine art animation and sound.

PROFESSIONAL EXPERIENCE

- 2014-present Simons Center for Geometry and Physics, Stony Brook University, Stony Brook, NY
Joint Position in Art and Science
Art Director and Curator, The Simons Center for Geometry and Physics and the Simons Center Gallery
Visiting Associate Professor in the Department of Art
Executive Director, Simons Center for Geometry and Physics (SCGP) Newsletter
- 2002-2014 University of North Carolina at Asheville, Asheville, NC
Chair and Associate Professor of New Media, Tenured
Assistant Professor of New Media (Formerly Multimedia Arts and Sciences)
- 2002 The Media Arts Project (The MAP), Asheville, NC
Co-Founder, established non-profit organization to promote new media art and technology for creative professional development in Western North Carolina.
- 2000-2002 Pratt Institute, New York, NY
Visiting Assistant Professor, Digital Design and Interactive Media
- 1997-1999 Petrosains Science Discovery Centre, Kuala Lumpur, Malaysia.
Senior Designer and Curator, Science Exhibitions, DMCD Inc, New York, NY
Concept development, design and curator for The Exploration Section. Interactive installations and prints
- 1995-1998 Rutgers University, New Brunswick, NJ
Instructor, Japanese Papermaking Workshop, Ca l'Oliver Molí Paperer, Sant Quintí/Barcelona, Spain, in association with the Rutgers Center for Innovative Print and Paper/ The Brodsky Center for Innovative Editions
Master Printer/Papermaking Assistant, Rutgers Center for Innovative Print and Paper/ The Brodsky Center for Innovative Editions
- 1994-1995 University of Pennsylvania/Penn Design, Philadelphia, PA
Adjunct Instructor, Digital Art and Photo Silkscreen Printmaking, Penn Continuing Education Program
Teaching Assistant, Graduate Printmaking and Drawing
- 1991-1994 The Smithsonian Institution and National Geographic Society, New York and Washington D.C.
Senior Designer, Exhibition and Educational Science Design for Lee H. Skolnick Architecture & Design Partnership, New York, NY. Concept development and print design for The Smithsonian Institution's *Land of Promise* exhibition and National Geographic Society's *Earth 2U* traveling exhibition. Print, 3D, Installation
- Other: Illustrator, The New York Times, NY; The American Banker, NY. Created drawings and prints (linocut/woodcut) for editorial newspaper illustration and publications.

SELECTED EXHIBITIONS

- 2018 *Faculty Exhibition*, Zuccaire Gallery, Stony Brook University, Stony Brook, NY
Lorraine Walsh: Afternoon of Manifolds, Spectrum, Brooklyn, NY (Solo Exhibition)
- 2015 *Faculty Exhibition*, Zuccaire Gallery, Stony Brook University, Stony Brook, NY
- 2014 *VOICE ME*, Moogfest, Asheville, NC
Impromptu, Curated by Martha Skinner, Asheville Area Arts Council Gallery, Asheville, NC
- 2013 *VOICE ME*, Sidewalk Surfing, The Everhart Museum of Natural History, Science and Art, Curated by Nezka Pfeifer, Scranton, PA
Skate Sounds, Sidewalk Surfing, The Everhart Museum of Natural History, Science and Art, Curated by Nezka Pfeifer, Scranton, PA
PLEUROTUS in 4'33", The Creative Summit Sector, The Asheville Art Museum, Asheville, NC
PLEUROTUS in 4'33", Black Mountain College Museum and Arts Center, Asheville, NC
Penn Alumni Exhibition, Burrison Art Gallery, The University Club, University of Pennsylvania, Philadelphia, PA
- 2012 *PLEUROTUS in 4'33"*, Poets House, New York, NY
String Theory, Moogfest 2012, Thomas Wolfe Auditorium, Asheville, NC
- 2011 *Asclepias*, Back to School, The Madison County Arts Council Gallery, Marshall, NC
Raiding Patterns, MHS Annual Exhibition, Gallery 104, Marshall, NC
Asclepias, Rawls Art Museum/Virginia Museum of Fine Arts, Courtland, VA
ReHappening II, Black Mountain College Art Museum, Black Mountain, NC
- 2010 *Future Past, Multispecies: Hope in Blasted Landscapes*, The Ironworks Gallery, New Orleans, LA
Bell-Meddle, Public Art 360, (Public Artwork) The Crest Center and Pavilion, Asheville, NC
Interactive Blackboard, Marshall Studios Exhibition, MHS Gallery, Marshall, NC
ReHappening I, Black Mountain College Art Museum, Black Mountain, NC
- 2009 *Biennale:2 Greece, e-MobiLArt*, The State Museum of Contemporary Art, Thessaloniki, Greece
e-MobiLArt: Art.Science.Technology, Galeria Rondo Sztuki, The Academy of Fine Arts, Katowice, Poland.
CodeName: OpenSource, Asheville Art Museum, Curated by MAP (Media Arts Project) and HATCHfest, Asheville, NC
- 2008 *Pattern Finding*, College of Arts & Letters at Stevens Institute of Technology, Hoboken, NJ
- 2007 *Geo/Genome*, The Puffin Foundation, Teaneck, NJ
Uncomfortable Landscapes, Primo Piano Gallery, Lecce, Italy
Pattern Finding, Juried/Curated by Art & Science Collaborations, Inc. The New York Hall of Science, NY
The Hitoshi Nakazato Exhibition, Ice Box Projects Space, Philadelphia, PA
Terminal: New Media Practices, Trahern Gallery, Austin Peay State University, Clarksville, TN
- 2006 *Lorraine Walsh: Fly Zones*, The Flood Fine Art Center, Asheville, NC (Solo Exhibition)
RaiseUp Vol. II, Traveling Exhibition:
 C. Emerson Fine Arts, St. Petersburg, FL
 ADM Gallery, Hollywood, CA
 Omy Gallery, Toronto, Canada
- 2005 *Virtual Fields: The Digital Landscape*, International Juried Online Exhibition, Curated/Juried by AnnMarie LeBlanc, Chair of Visual Communication and Design, Indiana University-Purdue University
Global Access, International Juried Exhibition, Second Place Award, The Center for Digital Art, Los Angeles, CA
UpScene, Exhibition of artists featured in publication *RaiseUp Vol. I*, Ybor Gallery, Tampa, FL
- 2004 *Toxic Landscapes: Artists Examine the Environment*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- 2003 *Digital 02 - Envisioning Time, Space, and the Future*, Juried/Curated by Art & Science Collaborations, Inc. Taranto Gallery, New York, NY
- 2002 *Digital 02 - Envisioning Time, Space, and the Future*, Juried/Curated by Art & Science Collaborations, Inc. The Technology Gallery, New York Hall of Science, NY
An Evening of Prints, Invitational for exhibition/auction from previously juried work exhibited at the International Print Center New York. Sotheby's Auction House, New York, NY

- UNCA Faculty Exhibition*, University of North Carolina at Asheville, Asheville, NC
- Toxic Landscapes: Artists Examine the Environment*, Traveling Exhibition
The José Martí National Library, Havana, Cuba.
- 2001 *Toxic Landscapes: Artists Examine the Environment*, Traveling Exhibition
The Puffin Foundation, Teaneck, NJ
Rachel Carson Institute, Pittsburgh, PA
WASTE Summit, Associated Artists of Pittsburgh, PA
New Prints 2001/Autumn, International Print Center New York, NY
Invitational Exhibition, Broome Street Gallery, New York, NY
Insider's View: Digital Prints, Silicon Gallery Fine Art Prints, Brooklyn, NY & Philadelphia, PA
Selections from the Collection, Experimental Print Institute at Lafayette College, AIR Inc, Pittsburgh, PA
Pratt Faculty Exhibition, Pratt Institute, New York, NY
- 2000 *Genetics: Webbed Hosts*, Internet Art, www.disk-o.com
Millennium Bugs, Curated by Karen Shaw, Islip Art Museum, Islip, NY
Lorraine Walsh & Nola Zirin, Silicon Gallery, Philadelphia, PA (*Two Person Exhibition*)
- 1999 *Reification*, Silicon Gallery, Brooklyn, NY (*Solo Exhibition*)
Intervistas, (Public Artwork) Empire-Fulton Ferry State Park, Brooklyn, NY
Visiones Graficas, La Libreria Pegaso del Centro Cultura, Mexico City, Mexico
A Weaving of Cultures, SoHo Creative, New York, NY
Four Women Artists, Black Cultural Center, Lafayette College, Easton, PA
Sean Higgons & Lorraine Walsh, Silicon Gallery, Philadelphia, PA (*Two Person Exhibition*)
Contemporary Printmaking, Binney and Smith Gallery, Bethlehem, PA
- 1998 *I Love New York*, Museum Ludwig, Köln, Germany
Printline, Curated by Lower East Side Printshop, Cinema REX, Belgrade, Yugoslavia
Between the Bridges, (Public Artwork) Empire-Fulton Ferry State Park, Brooklyn, NY
The Art Exchange Show, New York, NY
- 1997 *Millennium Time Loop*, VeeWorld, New York, NY
Soundlab, GAleGAtes et al, Brooklyn, NY
- 1996 *24 Logs*, Dutchess Community College, Poughkeepsie, NY (*Solo Exhibition*)
Monster Prints, Contemporary Artists Center, North Adams, MA, Williams College Museum of Art, MA
National Exhibition, Curated by Judith Tannenbaum, Chief Curator of I.C.A. Philadelphia, PA, Provincetown Art Association and Museum, Provincetown, MA
- 1995 *Selections from the University of Pennsylvania*, The Gallery of Korea, The Korean Consulate, New York, NY
Chevee Bassine, Morgan Print Gallery, Philadelphia, PA (*Solo Exhibition*)
Penn Prints, Curated by Patrick Murphy, Director of I.C.A. Philadelphia, Meyerson Gallery, Philadelphia, PA
- 1994 *Large Print Show*, Meyerson Gallery, Philadelphia, PA
Folios, Burrison Art Gallery Faculty Club, University of Pennsylvania, Philadelphia, PA
- 1993 *25 x 25 Prints*, The Print Club, Philadelphia, PA
North Coast Collage Society Annual Exhibition, Traveling Exhibition:
The Governor's Gallery, The Capital Museum, Olympia, WA; Index Gallery, Clark College, Vancouver, WA;
North Light Gallery, Everett Community College, Everett, WA; Corbin Art Gallery, Spokane, WA
- 1992 *Paintings, Pastels and Prints – 3 Artists*, 55 Mercer Gallery, New York, NY
Bollards, The Hudson Waterfront Museum, New York, NY (*Solo Exhibition*)
- 1991 *Lorraine Walsh: New Prints*, Maxwells, Hoboken, NJ (*Solo Exhibition*)
NY Waterfront Bollard Installation, (Public Artwork), Pier 25, New York, NY
- 1990 NJ Waterfront Bollard Installation, (Public Artwork), 14th Street Pier, Hoboken, NJ

PRESENTATIONS / LECTURES / PANELS

- 2019 Discussion Leader: *How to Communicate Science to the General Public*, International Women's Day, Girl Power in STEM. Stony Brook University, NY. Hosted by Brookhaven Women in Science, Brookhaven National Labs, NY, Women in Science and Engineering, Stony Brook University, NY
- 2018 Organizer, Moderator: Panel discussion: *Beauty and Science: Encounters and Conversations*. Discussion of the role of aesthetics and beauty in science with a cross-disciplinary panel representing five disciplines: Art, Art History, Mathematics, Philosophy, and Physics.

Panelist: *The Role of the Arts in the Undergraduate Experience – In and Out of the Classroom*, Stony Brook University, NY

Mentor Participant: International Women's Day 2018 Girl Power in Stem. Press for Power! Simons Center for Geometry and Physics, Stony Brook University, NY. Hosted by Brookhaven Women in Science, Brookhaven National Labs, NY and Women in Science and Engineering, Stony Brook University, NY
- 2017 Lecture/Presentation: *Career Paths for Women in the Arts and Sciences 2017*, Beyond the Gates for Pre-College Students, Barnard College, New York, NY
- 2016 Lecture/Presentation: *Career Paths for Women in the Arts and Sciences 2016*, Beyond the Gates for Pre-College Students, Barnard College, New York, NY

Organizer, Moderator: 50th anniversary of *Experiments in Art and Technology (E.A.T.)* at Stony Brook University. Celebration titled *f.E.A.T Fifty Years of E.A.T.* Hosted Julie Martin, Director of Experiments in Art and Technology. Moderator of panel with artists featured in the gallery exhibition *RESOUND* in association with the *f.E.A.T.* colloquium.
- 2015 Visiting Critic: Parsons School of Design Paris, Art, Media, and Technology, Paris, France

Panelist: *Art & Technology*: Moderated by Andrew Uroskie, Zuccaire Gallery, Stony Brook University, NY
- 2014-present Lecture: Gallery talks/tours for local High School students, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY
- 2013 Organizer, Moderator: Created first *New Media Alumni Career Panel*, UNC Asheville, NC
- 2012 Lecture/Presentation: *John Cage and Mushroom Art: PLEUROTUS in 4'33"*, Poets House, New York, NY
- 2011 Lecture/Presentation: *The Art in Science and the Science in Art*, Arts and Ideas Program, UNC Asheville, NC

Panelist/Lecture: *Art and Science throughout the Undergraduate New Media Art Curriculum*. Overall presentation titled "Into Focus: Art/Science in the University Classroom" as part of the *Leonardo Education and Art Forum*, New Media Caucus Panel, The College Art Association Conference (CAA), New York, NY.

Moderator/Presentation: *Connecting The Liberal Arts and Creative Careers*, UNC Asheville Creative Careers Center, Asheville, NC

Lecture/Panelist: *On Creativity*, UNC Asheville Masters of Liberal Arts Program, Asheville, NC
- 2009 Lecture/Presentation: *Sound-Lines*, Galeria Rondo Sztuki, The Academy of Fine Arts, Katowice, Poland

Lecture/Presentation: *Collaboration in New Media*, The e-MobiLArt Project, Galeria Rondo Sztuki, The Academy of Fine Arts, Katowice, Poland.

Lecture/Presentation: *Sound-Lines: Interdisciplinarity and Collaboration in Digital Art*, The e-MobiLArt Symposium, Hosted by the State Museum of Contemporary Art, Thessaloniki, Greece

Panelist/Presentation: *CodeName: OpenSource*, The Pack Place Gallery at the Asheville Art Museum, Hosted by MAP (Media Arts Project) and HATCHfest, Asheville, NC

Invited Guest Lecture: *The Art of Black Mountain College*, University of Applied Arts Vienna, Austria
- 2008 Lecture/Presentation: *Drawing Today, for Lines of Discovery*, *American Drawings* Exhibition, Asheville Art Museum, Asheville, NC

Lecture/Presentation: *Milkweed Plants, Mobile Phones, and Japanese Teens: The Wireless Keitai Girl's Revolution*, Women's History Month Academic Festival, UNC Asheville, NC
- 2007 Chair: *Pedagogy: Math and Technology, Embracing Numeracy and Enriched Science Learning Experiences: Using Technology to Enhance Human Performance*, Science and the Humanities 2007 Conference, UNC Asheville, NC
- 2006 Visiting Artist, Lecture/Presentation: *Art and Design*, Wellesley College, Media Arts + Sciences, Wellesley, MA

- Panelist/Presenter: *Multimedia Tools and Techniques for Innovative Visualization*, AppliedVis 2006 Symposium, AB Tech College, Enka, NC
- 2005 Panelist/ Presentation: *Leonardo Roundtable*, College Art Association Annual Conference, Atlanta, GA
Organizer, Moderator: *New Media Art*, AppliedVis 2005 Conference, UNC Asheville, NC
Visiting Artist Lecture: *Multimedia and Art*, Western Carolina University, NC
Organizer, Presenter: *Sensing the Radio Sky: Design Research Tools*, UNCA Faculty Forum: New Directions in Undergraduate Research, UNC Asheville, NC
Panelist/ Presentation: *Creative Collaborative Working Group (CCWG)*, Chamber of Commerce, Asheville, NC
- 2004 Lecture: *The Energy Summit*, North Carolina Arboretum, Asheville, NC
Co-creator, Organizer, and Speaker: *Quarks to Quasars (Q2Q)*, a symposium at UNC Asheville for the art and technology of visualizing science.
Panelist/Presenter: *An Evening with Onedotzero*, The Media Arts Project (The MAP), Fine Arts Theatre, Asheville, NC
Panelist: *Cremaster Cycle* by Matthew Barney, Black Mountain College Museum + Arts Center and Western Carolina University, NC
- 2001 Lecture: *Insider's View: Digital Prints*, Silicon Gallery Fine Art Prints, Brooklyn, NY
- 1999 Panelist/Presenter: *Four Women Artists*, Black Cultural Center, Lafayette College, Easton, PA
- 1998 Lecture: *Digital Print and Photography*, Fine Arts Department, S.U.N.Y. at Albany, NY
- 1995 Lecture: *Digital Prints*, Vassar College, Student Friends of Frances Lehman Loeb Art Ctr, Poughkeepsie, NY

AWARDS / GRANTS / RESIDENCIES

- 2017-2018 Presidential Mini-Grant for Departmental Diversity Initiatives, President Samuel Stanley, Stony Brook University
- 2015 Swiss Arts Council, Pro Helvetia; Swissnex Boston; Kultur Stadt Bern and Swisslos Kultur Kanton Bern. Proposed funds received to support *Zimoun [KE]³*, a series of three concurrent solo exhibitions for Swiss artist and musician Zimoun. Simons Center for Geometry and Physics, bitforms gallery, and the Knockdown Center.
- 2014-2015 *An Apis (Honey Bee) Sound Visualization*, Palazzo Rinaldi Residency and Exhibition, Noepoli, Italy
- 2013 Nominated for UNC Asheville Best Teacher of the Year and the N.C. Board of Governors Teacher Award
- 2012 Nominated for UNC Asheville Best Teacher of the Year and the N.C. Board of Governors Teacher Award
- 2008-2010 e-MobilArt (European Mobile Lab for Interactive Media Artists) Grant, in association with the University of Athens, University of Lapland, and the University of Applied Arts Vienna. Artist residencies in Athens, Greece; Rovaniemi, Finland, and Vienna, Austria.
- 2004-2006 Co-Principal Investigator, National Science Foundation Grant, Special Programs in Astronomy, in association with Pisgah Astronomical Research Institute (PARI), Rosman, NC. Title of grant: *MPS Internships in Public Science Education - MPS-IPSE: Sensing the Radio Universe*. Program for Students in Public Science Education for the visualization of the Radio Sky. \$246,938.00
- 2006 UNC Asheville Technology and Education Proposal Funds Award for *UNC Asheville MMAS Coursework and Research* for New Media/Multimedia Arts and Sciences, Asheville, NC
UNC Asheville Scholarly Creative Research Award for the *Visualization of Insect Spots and Patterns*, Asheville, NC
- 2005 Second Place Award, *Global Access*, International Juried Exhibition, The Center for Digital Art, LA, CA
UNC Asheville Technology and Education Proposal Funds Award for *UNCA Computer Lab Tools* for New Media/Multimedia Arts and Sciences
- 2004 UNC Asheville Technology and Education Proposal Funds Award for *UNCA Student Research and Development* for New Media/Multimedia Arts and Sciences
- 2003 UNC Asheville Foundation Board Grant Award for creative research on the *Visualization of Superstring Theory*, Asheville, NC
UNC Asheville University Teaching Council (UTC) Academic Activity Award for *How I Teach*, Asheville, NC
- 2002 Andrew W. Mellon Foundation 9/11 Fellowship Award. Title of grant: *Fellowship for Visual Art Professionals Affected by 9/11*

- 1999 Rotunda Gallery & BCAT (Brooklyn Community Access Television) *Multimedia Fellowship Award*, Brooklyn, NY
- 1998 Artist-in-Residence, Lafayette College, Experimental Print Institute, Easton, PA
- 1997-2000 Artist-in-Residence, Lower East Side Printshop. New York, NY
- 1995 The Eugene Feldman Print Prize, University of Pennsylvania, Philadelphia, PA
- 1994 The Jewish Foundation Scholarship for Women in Education, New York, NY
- 1993 The Evan Stuart Grant, Contemporary Artists Center, North Adams, MA
- 1992 Artist-in-Residence, Contemporary Artists Center, North Adams, MA
- 1991 Grant and Art Residency, International Center of Print Research, Experimental Media, Barcelona, Spain

CURATORIAL and JUROR EXPERIENCE

- 2019-20 Guest Judge, Science Visualization Contest, *STRIDE: Science Training and Research to Inform DEcisions*, NSF Data Visualization Project, Stony Brook University, NY
- 2014-present Curator, Simons Center for Geometry and Physics, Stony Brook University, NY
Curated exhibitions include:
 - The Art of Science: Print Selections from the Collection*. Simons Center Gallery, 2019
 - Kolam: An Ephemeral Women's Art of South India*. Solo Exhibition Claudia Silva, Simons Center Gallery, 2019
 - Matter Design Computation: An exhibition of drawings, prints and artifacts by Jenny E. Sabin, Jenny Sabin Studio*, Simons Center Gallery, 2018-19
 - Hidden Symmetries: Pre-Columbian Textiles and Mathematics*, Co-curated with Johanna Goldfeld, Simons Center Gallery, 2018
 - Nikolay Bogoliubov: Geometric Landscapes*, Intaglio prints, Simons Center Gallery, 2018
 - Lisa Park: MANIFESTING INVISIBLES*, Simons Center Gallery, 2017
 - The Elegant Brain*, Digital prints and electron microscopy, Simons Center Gallery, 2017
 - The Oakes Twins: SIGHTLINES*, Simons Center Gallery, 2016
 - RESOUND*, Simons Center Gallery, Co-curated with Joo Yun Lee, Margaret Schedel, 2016
 - Buckminster Fuller: Inventing for Today*, Simons Center Gallery, 2016
 - Form & Line*, Simons Center Gallery, 2016
 - Through a Looking Glass*, Simons Center Gallery, 2015
 - Manfred Mohr: Pioneer of Algorithmic Art*, Simons Center Gallery, 2015
 - The Iconic Wall: Milestones in Math and Physics*, Simons Center Gallery, 2015
 - ZIMOUN: [KE]³*, Simons Center Gallery, 2015
 - Art and The Quantum Moment*, Simons Center Gallery, 2014
- 2016 Juror, *STRIDE*, NSF Data Visualization Project, Stony Brook University, NY
- 2012 Curator, *The Theremin Project*, Zeis Hall Galleries, UNC Asheville, NC
- 2011 Juror and Art Consultant, *Prime Time: New Media Art Exhibition*, Asheville Art Museum, Asheville, NC
Juror, *The Media Arts Project 2011 Community Art Grant*, Western North Carolina
- 2010 Curator and Co-director, *Shift*, A collaborative student exhibition, various locations on campus and outdoor site-specific locations, UNC Asheville, NC
Curator and Director, *The Least Killifish*, Zeis Hall Galleries and Department of Biology's Aquatic Lab, UNC Asheville, NC
- 2003-2010 Director and founder of new annual exhibition: New Media/Multimedia Arts and Sciences Annual Juried Student Exhibition, The Highsmith Gallery, UNC Asheville, NC
- 2001 Co-Curator, *Faculty Exhibition*, Pratt Institute, New York, NY
- 2000 Curator, *Intervistas*, Outdoor sculpture and multimedia installation exhibition at New York State Park, Empire Fulton Ferry State Park/Brooklyn Bridge Park, Brooklyn, NY
- 1998 Co-Curator, *Site Unseen*, installation for *I Love New York* exhibition, Museum Ludwig, Köln, Germany
- 1997-1998 Curator and Senior Designer, Educational Science/Art Exhibition Design for DMCD Inc, New York, NY.
Petrosains Discovery Centre & Science Museum, Kuala Lumpur, Malaysia.

Concept development and design for *The Exploration Section*, including print, interactive, 3D, installation.
Curated artists for site-specific installations in venue.

- 1994 Juror, *University of Pennsylvania Annual Undergraduate Art Exhibition*, Philadelphia, PA
- 1992-1993 Senior Designer and Curator, Educational Science Exhibition Design for Lee H. Skolnick Architecture & Design Partnership, New York, NY. Concept development and design for The Smithsonian Institution's *Land of Promise* exhibition and National Geographic Society's *Earth 2U* traveling exhibition. Print, 3D, installation.

PUBLICATIONS (Authored Work + Published Art)

- 2017 "Intersecting Perspectives," Drawings featured in *SciArt Magazine*, December 2017.
- 2016 Walsh, Lorraine, "Buckminster Fuller: Inventing for Today," Simons Center for Geometry and Physics, Stony Brook University, 2016. Exhibition catalogue/print.
- Walsh, Lorraine, "Through a Looking Glass," Simons Center for Geometry and Physics, Stony Brook University, 2016. Exhibition catalogue/print.
- 2015 Walsh, Lorraine, "Manfred Mohr: Pioneer of Algorithmic Art," Simons Center for Geometry and Physics, Stony Brook University, 2015. Exhibition catalogue/print.
- Morgan, John; Walsh, Lorraine with Crease, Robert and various contributors, "The Iconic Wall," Simons Center for Geometry and Physics, Stony Brook University, 2015. Book publication.
- Walsh, Lorraine, "Zimoun: KE³," Simons Center for Geometry and Physics, Stony Brook University, 2015. Exhibition catalogue/print.
- 2014 Walsh, Lorraine, "Art and The Quantum Moment," Simons Center for Geometry and Physics, Stony Brook University, 2014. Exhibition catalogue/print.
- 2013 Brown, Lee Ann, "The Spirit of Black Mountain College," publisher Lenoir Rhyne University, Lorimer Press, Davidson, NC. *Pleurotus* drawing series published. (Book publication)
- 2010 Walsh, Lorraine, "SOUND-LINES," *Leonardo Journal* (Volume 43, Issue 5, p. 502, 2010). *Leonardo/The International Society for the Arts, Sciences and Technology*, MIT Press. (Article)
- 2008 Walsh, Lorraine, Book reviewer for "Rich Media," by Brian Boyd, Laurence King Publishing, London
- 2006 Walsh, Lorraine (Co-Author), "The Radio Sky StarLab Program Multimedia Interface," with Dr. Michael Castelaz, Director, Pisgah Astronomical Research Institute, Rosman, NC., American Astronomical Society Meeting 207 #44.02; *Bulletin of the American Astronomical Society*, Vol. 37, January 2006. (Publication)
- 2004 Walsh, Lorraine, Book reviewer for "Motion by Design," by Spencer Drate and David Robbins, Laurence King Publishing, London

PRESS / INTERVIEWS

- 2015 Crease, Robert P, "Critical Point Quantum-inspired art." *Physics World*, Feb. 2015. P. 16 (Article)
- 2013 The Pennsylvania Gazette, "Burrison Gallery features work by 17 alumni artists." Nov/Dec 2013. p. 69. (Article)
- Pleever, Steve, "Creative Space." *UNC Asheville Magazine*. Vol. 5, Spring/Summer 2013. (Interview/Article)
- 2012 The Asheville Citizen-Times, "PARI featured in state museum." Cited as mentor/teacher for research of code/design for an interactive touch screen kiosk featuring the Pisgah Astronomical Research Institute at the NC Museum of Natural Sciences. April 28, 2012.
- 2011 Kiss, Tony, "Eno art installation at Asheville's YMI Cultural Center." *The Asheville Citizen-Times*, October 16, 2011. (Interview/Article)
- 2010 Meinch, Timothy, "Animators embrace the merging of art and science." *UNC Asheville Blue Banner*, April 14, 2010. (Interview/Article)
- 2009 Flynn, Michael, "Setting the Standard: Zeis Hall brings Science, Multimedia to Life." *UNC Asheville magazine*, Volume 2, Fall/winter 2009. (Interview/Article)
- Lunsford, Mackensy, "What's the Big Idea? Putting Asheville Media Artists on the Map." *Verve Magazine*, September/October 2009, p. 49-51 (Article)
- "Biennale:2 e-MobilArt," European Mobile Lab for Interactive Media Artists, State Museum of Contemporary Art, Thessaloniki, Greece, May 2009 (Catalogue)

- 2007 Zyga, Lisa. "Patterns reveal sci-tech ideas at Digital '07 Art Expo," *www.physorg.com*, October 11, 2007 (Review)
"Hitoshi Nakazato Tribute Exhibition," Ice Box Projects Space, Philadelphia, PA, October 2007 (Catalogue)
- 2006 WCQS National Public Radio (NPR), Conversation with Dick Kowal, November 2, 2006 (Interview)
Bennett, Lennie, "Up-and-coming talents," *St. Petersburg Times*, August 3, 2006, p. 15 (Review)
UpScene, "RaiseUp Vol. II," Collection of contemporary and underground digital print artists, UpScene Publishers, Los Angeles, CA, July 2006 (Publication)
- 2005 Neal, Dale. "Microsoft taps UNCA students' brains for visions of the future," *Asheville Citizen-Times*, Asheville, NC, May 2, 2005 (Article)
UpScene, "RaiseUp Vol. I," Collection of contemporary and underground digital print artists, UpScene Publishers, St. Petersburg, FL, June 2005 (Publication)
- 2003 Ione, Amy, "ArtSci2002: New Dimensions in Collaboration," *Leonardo Reviews*, MIT Press, January 2003 (Review)
- 2002 "Paisajes Tóxicos: Artistas Examinan el Ambiente," Puffin Foundation Ltd. NJ and Biblioteca Nacional José Martí, Cuba, 2002 (Catalogue)
- 2001 Princenthal, Nancy, "New Prints 2001/Autumn," International Print Center New York, Fall 2001 (Essay/Review)
Shaw, Kurt. "Pair of Shows Comment on Environmental Issues." *Pittsburgh Tribune-Review*, Nov. 16, 2001 (Review)
The Experimental Print Institute, "Selections from the Collection," Lafayette College, PA, 2001 (Catalogue)
- 2000 Harrison, Helen A., "Beyond 'eewww!': A World of Insects and Spiders," *The New York Times*, Sunday, February 13, 2000, p. 3 (Review)
Budick, Ariella, "Artists Say It Once More, with Feelers," *New York Newsday*, Friday, January 28, 2000 (Review)
Islip Art Museum, "Millennium Bugs," January 2000 (Catalogue)
- 1999 Johnson, Ken, "A Fertile Garden of Sculptures," *The New York Times*, Friday, August 13, 1999, p. E33 (Review)
Mahoney, Robert, "Intervistas," *Time Out New York*, August 26 - September 2, 1999, Issue 205, p. 61 (Review)
The New Yorker, "Intervistas," August 23 & 31, 1999, p. 26, 30 (Illustration/New Yorker Listing)
Hogrefe, Jeffrey, "Who Will Inherit Dumbo?," *The New York Observer*, August 16, 1999, p. 22 (Article)
Experimental Printmaking Institute, Zygote Press Inc, "Contemporary Printmaking," 1999 (Catalogue)
Artnet.com, Magazine, "Out in Dumbo," August 5, 1999 (Photography/Listing)
Heinz, Norbert Jocks, "Lorraine Walsh: Hang zur Naturwissenschaft," *Kunstforum Magazine*, January 1999, p. 338-339 (Article/Review)
NAP Connection, "Contradictions," Cable Network Television Arts Program, Lehigh Valley, PA. January 26, 1999 (Broadcast Interview)
- 1998 "Printline," Lower East Side Printshop, Inc. NY (LESP), Interview for Cinema Rex, Belgrade, Yugoslavia and LESP, NY collaboration, VHS format, 1998
Glueck, Grace, "For Art, Too, A Summer In the Sun," *The New York Times*, Friday, August 21, 1998, p. E35 (Review)
Museum Ludwig Köln, Crossover der aktuellen Kunst, I Love New York Exhibition, November 1998 (Publication)

UNDERGRADUATE RESEARCH, GRADUATE ADVISOR, NSF PROJECTS and MENTORING STUDENTS

- 2017 Thesis Advisor for M.F.A. candidate Allison M. Walters, Thesis: "Exploring Objecthood in Photography," Art Department, Stony Brook University, NY.
- 2016 Thesis Advisor for M.F.A. candidate Victoria Ferber, Thesis: "Moving Mountains, Desert Sea," Art Department, Stony Brook University, NY.
- 2010 *The Southern Appalachians: From Data to Design*, in association with the National Environmental Modeling and Analysis Center (NEMAC). Student research project presented at the National Conference on Undergraduate Research (NCUR) Annual Spring Symposium. UNC Asheville, NC.

- 2006 *A Collaborative Astronomy Project between Multimedia and Physics Undergraduate Students.* Student research project presented at the Annual American Astronomical Association Conference, Washington, DC.
- Sensing the Radio Sky: A Planetarium Presentation and Multimedia Teaching Tool.* Student research project presented at the National Conference on Undergraduate Research (NCUR) with participant students from UNCA Physics and New Media Departments, UNC Asheville, NC.
- 2005 *Sensing the Radio Sky.* Student research project presented at UNCA Undergraduate Research Symposium with participant students from UNCA Physics, Art, and New Media Departments and Furman University Physics Department. UNC Asheville, NC.
- Project OikOs.* Collaborative student project with the Microsoft Corporation that explored place and space. Student projects included animation, video, and digital prints.
- 2004 *Using Audio Controlled Visuals to Tell a Story in a Live Performance.* Student project presented at Q2Q (Quark to Quasars: The Art and Technology of Visualizing Science) conference with participant students from the New Media and Music Departments. UNC Asheville, NC.
- Triggerfish Project.* Collaborative student project with the Microsoft Corporation that explored the evolution of contemporary communication, ubiquitous connectivity, and information delivery. Student projects included animation, video, and digital prints.

SELECTED ADMINISTRATIVE/SERVICE

- External Reviewer, Review candidate faculty member's dossier for promotion within ITP, the Interactive Telecommunications Program at Tisch School of the Arts, New York University. Invited. 2019
- Art Director and Outreach, Simons Center for Geometry and Physics, oversee initiatives in art, science and technology, including creating and organizing varied collaborations, gallery exhibitions, symposiums, art residencies, etc. 2014 - present
- Member, Search Committee, Simons Center for Geometry and Physics, Stony Brook University, Senior Staff Assistant for Outreach and Public Relations, 2016
- External Reviewer, Review candidate faculty member's dossier for promotion within Parsons School of Design, The New School, NY. Invited. 2014
- Member, Faculty Committee on Hearings, UNC Asheville, Faculty Elected. 2011-2013
- Reviewer and Art Consultant, Greensboro College Art Department, Greensboro, NC
Review and provide comprehensive report for the integration of New Media studies in the Fine Art Curricula at Greensboro College. Invited. 2011-2012
- Member, Search Committee, UNC Asheville, Assistant Professor in New Media (3D), 2010-2011
- Chair of New Media Department, UNC Asheville. Responsible for creating and developing pedagogical vision of New Media program at UNC Asheville. Responsibilities included creating curriculum, hiring/mentoring faculty, schedules, budgets, and mentoring students in contemporary art studies within a liberal arts environment. UNC Asheville, 2004-2010
- Member, Aesthetics Advisory Committee, UNC Asheville, Provost Appointment, 2009-2011
- Chair, Reappointment Committee, UNC Asheville, Assistant Professor in New Media, 2009-2010
- Chair, Promotion Committee, UNC Asheville, on behalf of the Biology Department, 2009-2010
- Member, Search Committee, UNC Asheville, Art Department Assistant Professor in Photography, 2009-2010
- Chair, Tenure and Promotion Committee, UNC Asheville, Assistant Professor in New Media, 2008-2009
- Chair, Search Committee, UNC Asheville, Assistant Professor in New Media, 2007-2008
- Chair, Search Committee, UNC Asheville, Assistant Professor in New Media, 2006-2007
- Member, Search Committee, UNC Asheville, Art Department Assistant Professor, 2006-2007
- Member, Faculty Time Study Group, UNC Asheville, 2006-2007
- Member, Program Committee, *Applied Visualization 2006* Conference, UNC Asheville, 2006
- Faculty Advisor, New Media Arts Council (NMAC), UNC Asheville student organization, 2006-2013
- Faculty Mentor, Leonardo/CAA, College Art Association Conference, Atlanta, GA, 2005
- Member, Executive Program Committee, *Applied Visualization* Conference, UNC Asheville, UNC Charlotte, 2004-2005
- Member, New Building Committee, UNC Asheville Science and Multimedia Building: Zeis Hall, 2002-2008
- Faculty Advisor, Students Combining Research And Play (SCRAP), UNC Asheville new media student organization that features and promotes gaming within an artistic framework, 2003-2004
- Member, Search Committee, UNC Asheville, Glaxo Wellcome Endowed Professorship in Astronomy, 2003-2004

Member, Search Committee, UNC Asheville, Assistant Professor in New Media, 2002-2003

Member, Search Committee, UNC Asheville, Lecturer in New Media, 2002-2003

COLLECTIONS

The Alkermes Corporation, A Global Biopharmaceutical Company

The Asheville Art Museum, NC

Various private collections

AFFILIATIONS/MEMBERSHIPS

Ex-officio Member, Paul W. Zuccaire Gallery Advisory Committee, Stony Brook University, NY

Committee Member, Stony Brook University Gallery Art Crawl for Campus Outreach, Stony Brook University, NY

Art and Science Collaborations, Inc. (ASCI)

SciArt Center, NY

College Art Association (CAA)

New Media Caucus (NMC)

OTHER ACTIVITIES

Certified Yoga Instructor