

## LORRAINE WALSH

Art Director and Curator, Simons Center for Geometry and Physics  
Visiting Associate Professor of Art, Department of Art  
Stony Brook University, NY 11794-3636  
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### EDUCATION

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MFA, Honors, University of Pennsylvania /Penn Design, Philadelphia, PA  
Post-Baccalaureate studies: School of Visual Arts, Digital Art/New Media, New York, NY;  
International Center of Print Research, Experimental Print Media, Calella/Barcelona, Spain  
BFA, Honors, Parsons The New School for Design, New York, NY

### AREAS of RESEARCH

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Art and science; nature and the environment. Interdisciplinary research and collaborative practice with fine art animation, printmaking, sound, video, interactive art, and all aspects of drawing.

### PROFESSIONAL EXPERIENCE

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- 2014-present Simons Center for Geometry and Physics, Stony Brook University, Stony Brook, NY  
Art Director and Curator, The Simons Center for Geometry and Physics and the Simons Center Gallery  
Visiting Associate Professor in the Department of Art (Joint position)  
Affiliate Faculty for the Consortium for Digital Arts, Culture and Technology (cDACT)  
Editor, Simons Center for Geometry and Physics Newsletter
- 2002-2014 University of North Carolina at Asheville, Asheville, NC  
Chair and Associate Professor of New Media, Tenured  
Assistant Professor of New Media
- 2000-2002 Pratt Institute, New York, NY  
Visiting Assistant Professor, Digital Design and Interactive Media
- 1997-1999 Petrosains Science Discovery Centre, Kuala Lumpur, Malaysia.  
Senior Designer and Curator, Science Exhibitions, DMCD Inc, New York, NY  
Concept development, design and curator for The Exploration Section. Interactive installations, design, 3D
- 1995-1998 Rutgers University, New Brunswick, NJ  
Instructor, Japanese Papermaking Workshop, Ca l'Oliver Molí Paperer, Sant Quintí/Barcelona, Spain, in association with the Rutgers Center for Innovative Print and Paper/ The Brodsky Center for Innovative Editions  
Master Printer/Papermaking Assistant, Rutgers Center for Innovative Print and Paper/ The Brodsky Center for Innovative Editions
- 1994-1995 University of Pennsylvania/Penn Design, Philadelphia, PA  
Adjunct Instructor, Digital Art and Photo Silkscreen Printmaking, Penn Continuing Education Program  
Teaching Assistant, Graduate Printmaking and Drawing
- 1991-1994 The Smithsonian Institution and National Geographic Society, New York and Washington D.C.  
Senior Designer, Exhibition and Educational Science Design for Lee H. Skolnick Architecture & Design Partnership, New York, NY. Concept development and graphic design for The Smithsonian Institution's *Land of Promise* exhibition and National Geographic Society's *Earth 2U* traveling exhibition. Print, 3D, Installation
- 1990-1997 Art director and designer for the web, new media projects, all aspects of print, and exhibition design. Consultation for creative direction and strategy of diverse projects from initial concept to final design. Responsibilities varied from design for corporate identity to design development for educational literature, reading programs and financial brochures. Publications Director for Morgan Stanley, NY. OLT studio design clients included Carnegie Council on Ethics and International Affairs, NY; John Hancock, Boston, MA; Siboney USA/Colgate-Palmolive; NY; Scholastic Inc., NY.
- Other: Illustrator, The New York Times, NY; The American Banker, NY. Created drawings and prints for editorial newspaper illustration and publication

## SELECTED EXHIBITIONS

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- 2018 *Lorraine Walsh: Afternoon of Manifolds*, Spectrum, Brooklyn, NY (Solo Exhibition)
- 2015 *Faculty Exhibition*, Zuccaire Gallery, Stony Brook University, Stony Brook, NY
- 2014 *VOICE ME*, Moogfest, Asheville, NC  
*Impromptu*, Curated by Martha Skinner, Asheville Area Arts Council Gallery, Asheville, NC
- 2013 *VOICE ME*, Sidewalk Surfing, The Everhart Museum of Natural History, Science and Art, Curated by Nezka Pfeifer, Scranton, PA  
*Skate Sounds*, Sidewalk Surfing, The Everhart Museum of Natural History, Science and Art, Curated by Nezka Pfeifer, Scranton, PA  
*PLEUROTUS in 4'33"*, The Creative Summit Sector, The Asheville Art Museum, Asheville, NC  
*PLEUROTUS in 4'33"*, Black Mountain College Museum and Arts Center, Asheville, NC  
*Penn Alumni Exhibition*, Burrison Art Gallery, The University Club, University of Pennsylvania, Philadelphia, PA
- 2012 *PLEUROTUS in 4'33"*, Poets House, New York, NY  
*String Theory*, Moogfest 2012, Thomas Wolfe Auditorium, Asheville, NC
- 2011 *Asclepias*, Back to School, The Madison County Arts Council Gallery, Marshall, NC  
*Raiding Patterns*, MHS Annual Exhibition, Gallery 104, Marshall, NC  
*Asclepias*, Rawls Art Museum/Virginia Museum of Fine Arts, Courtland, VA  
*ReHappening II*, Black Mountain College Art Museum, Black Mountain, NC
- 2010 *Future Past, Multispecies: Hope in Blasted Landscapes*, The Ironworks Gallery, New Orleans, LA  
*Bell-Meddle*, Public Art 360, (Public Artwork) The Crest Center and Pavilion, Asheville, NC  
*Interactive Blackboard*, Marshall Studios Exhibition, MHS Gallery, Marshall, NC  
*ReHappening I*, Black Mountain College Art Museum, Black Mountain, NC
- 2009 *Biennale:2 Greece, e-MobiLArt*, The State Museum of Contemporary Art, Thessaloniki, Greece  
*e-MobiLArt: Art.Science.Technology*, Galeria Rondo Sztuki, The Academy of Fine Arts, Katowice, Poland.  
*CodeName: OpenSource*, Asheville Art Museum, Curated by MAP (Media Arts Project) and HATCHfest, Asheville, NC
- 2008 *Pattern Finding*, College of Arts & Letters at Stevens Institute of Technology, Hoboken, NJ
- 2007 *Geo/Genome*, The Puffin Foundation, Teaneck, NJ  
*Uncomfortable Landscapes*, Primo Piano Gallery, Lecce, Italy  
*Pattern Finding*, Juried/Curated by Art & Science Collaborations, Inc. The New York Hall of Science, NY  
*The Hitoshi Nakazato Exhibition*, Ice Box Projects Space, Philadelphia, PA  
*Terminal: New Media Practices*, Trahern Gallery, Austin Peay State University, Clarksville, TN
- 2006 *Lorraine Walsh: Fly Zones*, The Flood Fine Art Center, Asheville, NC (*Solo Exhibition*)  
*RaiseUp Vol. II*, Traveling Exhibition  
C. Emerson Fine Arts, St. Petersburg, FL  
ADM Gallery, Hollywood, CA  
Omy Gallery, Toronto, Canada
- 2005 *Virtual Fields: The Digital Landscape*, International Juried Online Exhibition, Curated/Juried by AnnMarie LeBlanc, Chair of Visual Communication and Design, Indiana University-Purdue University  
*Global Access*, International Juried Exhibition, Second Place Award, The Center for Digital Art, Los Angeles, CA  
*UpScene*, Exhibition of artists featured in publication *RaiseUp Vol. I*, Ybor Gallery, Tampa, FL
- 2004 *Toxic Landscapes: Artists Examine the Environment*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- 2003 *Digital 02 - Envisioning Time, Space, and the Future*, Juried/Curated by Art & Science Collaborations, Inc. Taranto Gallery, New York, NY
- 2002 *Digital 02 - Envisioning Time, Space, and the Future*, Juried/Curated by Art & Science Collaborations, Inc. The Technology Gallery, New York Hall of Science, NY  
*An Evening of Prints*, Invitational for exhibition/auction from previously juried work exhibited at the International Print Center New York. Sotheby's Auction House, New York, NY

- UNCA Faculty Exhibition, University of North Carolina at Asheville, Asheville, NC
- Toxic Landscapes: Artists Examine the Environment*, Traveling Exhibition  
The José Martí National Library, Havana, Cuba.
- 2001 *Toxic Landscapes: Artists Examine the Environment*, Traveling Exhibition  
The Puffin Foundation, Teaneck, NJ  
Rachel Carson Institute, Pittsburgh, PA  
WASTE Summit, Associated Artists of Pittsburgh, PA
- New Prints 2001/Autumn*, International Print Center New York, NY
- Invitational Exhibition*, Broome Street Gallery, New York, NY
- Insider's View: Digital Prints*, Silicon Gallery Fine Art Prints, Brooklyn, NY & Philadelphia, PA
- Selections from the Collection*, Experimental Print Institute at Lafayette College, AIR Inc, Pittsburgh, PA
- Pratt Faculty Exhibition*, Pratt Institute, New York, NY
- 2000 *Genetics: Webbed Hosts*, Internet Art, www.disk-o.com
- Millennium Bugs*, Curated by Karen Shaw, Islip Art Museum, Islip, NY
- Lorraine Walsh & Nola Zirin*, Silicon Gallery, Philadelphia, PA (*Two Person Exhibition*)
- 1999 *Reification*, Silicon Gallery, Brooklyn, NY (*Solo Exhibition*)
- Intervistas*, (Public Artwork) Empire-Fulton Ferry State Park, Brooklyn, NY
- Visiones Graficas*, La Libreria Pegaso del Centro Cultura, Mexico City, Mexico
- A Weaving of Cultures*, SoHo Creative, New York, NY
- Four Women Artists*, Black Cultural Center, Lafayette College, Easton, PA
- Sean Higgons & Lorraine Walsh*, Silicon Gallery, Philadelphia, PA (*Two Person Exhibition*)
- Contemporary Printmaking*, Binney and Smith Gallery, Bethlehem, PA
- 1998 *I Love New York*, Museum Ludwig, Köln, Germany
- Printline*, Curated by Lower East Side Printshop, Cinema REX, Belgrade, Yugoslavia
- Between the Bridges*, (Public Artwork) Empire-Fulton Ferry State Park, Brooklyn, NY
- The Art Exchange Show*, New York, NY
- 1997 *Millennium Time Loop*, VeeWorld, New York, NY
- Soundlab*, GAleGates et al, Brooklyn, NY
- 1996 *24 Logs*, Dutchess Community College, Poughkeepsie, NY (*Solo Exhibition*)
- Monster Prints*, Contemporary Artists Center, North Adams, MA, Williams College Museum of Art, MA
- National Exhibition*, Curated by Judith Tannenbaum, Chief Curator of I.C.A. Philadelphia, PA, Provincetown Art Association and Museum, Provincetown, MA
- 1995 *Selections from the University of Pennsylvania*, The Gallery of Korea, The Korean Consulate, New York, NY
- Chevee Bassine*, Morgan Print Gallery, Philadelphia, PA (*Solo Exhibition*)
- Penn Prints*, Curated by Patrick Murphy, Director of I.C.A. Philadelphia, Meyerson Gallery, Philadelphia, PA
- 1994 *Large Print Show*, Meyerson Gallery, Philadelphia, PA
- Folios*, Burrison Art Gallery Faculty Club, University of Pennsylvania, Philadelphia, PA
- 1993 *25 x 25 Prints*, The Print Club, Philadelphia, PA
- North Coast Collage Society Annual Exhibition*, Traveling Exhibition  
The Governor's Gallery, The Capital Museum, Olympia, WA; Index Gallery, Clark College, Vancouver, WA;  
North Light Gallery, Everett Community College, Everett, WA; Corbin Art Gallery, Spokane, WA
- 1992 *Paintings, Pastels and Prints – 3 Artists*, 55 Mercer Gallery, New York, NY
- Bollards*, The Hudson Waterfront Museum, New York, NY (*Solo Exhibition*)
- 1991 *Lorraine Walsh: New Prints*, Maxwells, Hoboken, NJ (*Solo Exhibition*)
- NY Waterfront Bollard Installation, (Public Artwork), Pier 25, New York, NY
- 1990 NJ Waterfront Bollard Installation, (Public Artwork), 14<sup>th</sup> Street Pier, Hoboken, NJ

CURATORIAL / JUROR EXPERIENCE

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- 2018 Curator, *Nikolay Bogoliubov: Geometric Landscapes*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY
- 2017 Curator, *Lisa Park: MANIFESTING INVISIBLES*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY  
 Juror, *STRIDE*, NSF Data Visualization Project, Stony Brook University, NY  
 Curator, *The Elegant Brain*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY
- 2016 Curator, *The Oakes Twins: SIGHTLINES*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY  
 Co-Curator, *RESOUND*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY  
 Curator, *Buckminster Fuller: Inventing for Today*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University  
 Curator, *Form & Line*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY
- 2015 Curator, *Through a Looking Glass*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY  
 Curator, *Manfred Mohr: Pioneer of Algorithmic Art*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY  
 Curator, *The Iconic Wall: Milestones in Math and Physics*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY  
 Curator, *ZIMOUN: [KE]<sup>2</sup>*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY
- 2014 Curator, *Art and The Quantum Moment*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY
- 2012 Curator, *The Theremin Project*, Zeis Hall Galleries, UNC Asheville, NC
- 2011-12 New Media Art Consultant and External Reviewer, Greensboro College Art Department, Greensboro, NC  
 Review, assess, and provide comprehensive report for the integration of New Media studies in the Fine Art Curricula at Greensboro College.
- 2011 Juror and Art Consultant, *Prime Time: New Media Art Exhibition*, Asheville Art Museum, Asheville, NC  
 Juror, *The Media Arts Project 2011 Community Art Grant*, Western North Carolina
- 2010 Curator and Co-director, *Shift*, A collaborative student exhibition, various locations on campus and outdoor site-specific locations, UNC Asheville, NC  
 Curator and Director, *The Least Killifish*, Zeis Hall Galleries and Department of Biology's Aquatic Lab, UNC Asheville, NC
- 2003-2010 Director and founder of new annual exhibition: New Media/Multimedia Arts and Sciences Annual Juried Student Exhibition, The Highsmith Gallery, UNC Asheville, NC
- 2001 Co-Curator, *Faculty Exhibition*, Pratt Institute, New York, NY
- 1999 Curator, *Intervistas*, Outdoor sculpture and multimedia installation exhibition at New York State Park, Empire Fulton Ferry State Park/Brooklyn Bridge Park, Brooklyn, NY
- 1998 Co-Curator, *Site Unseen*, installation for *I Love New York* exhibition, Museum Ludwig, Köln, Germany
- 1997-1998 Curator and Senior Designer, Educational Science/Art Exhibition Design for DMCD Inc, New York, NY.  
*Petrosains Discovery Centre & Science Museum*, Kuala Lumpur, Malaysia.  
 Concept development and design for *The Exploration Section*, including print, interactive, 3D, installation.  
 Curated artists for site-specific installations in venue.
- 1994 Juror, *University of Pennsylvania Annual Undergraduate Art Exhibition*, Philadelphia, PA
- 1992-1993 Senior Designer and Curator, Educational Science Exhibition Design for Lee H. Skolnick Architecture & Design Partnership, New York, NY. Concept development and design for The Smithsonian Institution's *Land of Promise* exhibition and National Geographic Society's *Earth 2U* traveling exhibition. Print, 3D, installation.

## AWARDS / RESIDENCIES

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- 2017-2018 Presidential Mini-Grant for Departmental Diversity Initiatives, President Samuel Stanley, Stony Brook University
- 2014-2015 *An Apis (Honey Bee) Sound Visualization*, Palazzo Rinaldi Residency and Exhibition, Noepoli, Italy (*awarded but unable to attend*)
- 2013 Nominated for UNC Asheville Best Teacher of the Year and the N.C. Board of Governors Teacher Award
- 2012 Nominated for UNC Asheville Best Teacher of the Year and the N.C. Board of Governors Teacher Award
- 2008-2010 e-MobiLArt (European Mobile Lab for Interactive Media Artists) Grant, in association with the University of Athens, University of Lapland, and the University of Applied Arts Vienna. Artist residencies in Athens, Greece; Rovaniemi, Finland, and Vienna, Austria.
- 2004-2006 Co-Principal Investigator, National Science Foundation Grant, Special Programs in Astronomy, in association with Pisgah Astronomical Research Institute (PARI), Rosman, NC. Title of grant: *MPS Internships in Public Science Education - MPS-IPSE: Sensing the Radio Universe*. Program for Students in Public Science Education for the visualization of the Radio Sky.
- 2006 UNC Asheville Technology and Education Proposal Funds Award for *UNC Asheville MMAS Coursework and Research* for New Media/Multimedia Arts and Sciences, Asheville, NC  
UNC Asheville Scholarly Creative Research Award for the *Visualization of Insect Spots and Patterns*, Asheville, NC
- 2005 Second Place Award, *Global Access*, International Juried Exhibition, The Center for Digital Art, LA, CA  
UNC Asheville Technology and Education Proposal Funds Award for *UNCA Computer Lab Tools* for New Media/Multimedia Arts and Sciences
- 2004 UNC Asheville Technology and Education Proposal Funds Award for *UNCA Student Research and Development* for New Media/Multimedia Arts and Sciences
- 2003 UNC Asheville Foundation Board Grant Award for creative research on the *Visualization of Superstring Theory*, Asheville, NC  
UNC Asheville University Teaching Council (UTC) Academic Activity Award for *How I Teach*, Asheville, NC
- 2002 College Art Association / Andrew W. Mellon Foundation 9/11 Fellowship Award. Title of grant: *Fellowship for Visual Art Professionals Affected by 9/11*
- 2000 Rotunda Gallery & BCAT (Brooklyn Community Access Television) *Multimedia Fellowship Award*, Brooklyn, NY
- 1998 Artist-in-Residence, Lafayette College, Experimental Print Institute, Easton, PA
- 1997-2000 Artist-in-Residence, Lower East Side Printshop. New York, NY
- 1995 The Eugene Feldman Print Prize, University of Pennsylvania, Philadelphia, PA
- 1994 The Jewish Foundation Scholarship for Women in Education, New York, NY
- 1993 The Evan Stuart Grant, Contemporary Artists Center, North Adams, MA
- 1992 Artist-in-Residence, Contemporary Artists Center, North Adams, MA
- 1991 Grant and Art Residency, International Center of Print Research, Experimental Media, Barcelona, Spain

## PUBLICATIONS (Authored Work + Published Art)

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- 2017 "Intersecting Perspectives," Drawings featured. SciArt Magazine, December 2017. Digital magazine.
- 2016 Walsh, Lorraine, "Buckminster Fuller: Inventing for Today," Simons Center for Geometry and Physics, Stony Brook University, 2016. Exhibition catalogue/print.  
Walsh, Lorraine, "Through a Looking Glass," Simons Center for Geometry and Physics, Stony Brook University, 2016. Exhibition catalogue/print.
- 2015 Walsh, Lorraine, "Manfred Mohr: Pioneer of Algorithmic Art," Simons Center for Geometry and Physics, Stony Brook University, 2015. Exhibition catalogue/print.  
Morgan, John; Walsh, Lorraine with Crease, Robert and various contributors, "The Iconic Wall," Simons Center for Geometry and Physics, Stony Brook University, 2015. Book publication.  
Walsh, Lorraine, "Zimoun: KE<sup>2</sup>," Simons Center for Geometry and Physics, Stony Brook University, 2015. Exhibition catalogue/print.

- 2014 Walsh, Lorraine, "Art and The Quantum Moment," Simons Center for Geometry and Physics, Stony Brook University, 2014. Exhibition catalogue/print.
- 2013 Brown, Lee Ann, "The Spirit of Black Mountain College," publisher Lenoir Rhyne University, Lorimer Press, Davidson, NC. *Pleurotus* drawing series published. (Book publication)
- 2010 Walsh, Lorraine, "SOUND-LINES," Leonardo Journal (Volume 43, Issue 5, p. 502, 2010). *Leonardo/The International Society for the Arts, Sciences and Technology*, MIT Press. (Article)
- 2008 Walsh, Lorraine, Book reviewer for "Rich Media," by Brian Boyl, Laurence King Publishing, London
- 2006 Walsh, Lorraine (Co-Author), "The Radio Sky StarLab Program Multimedia Interface," with Dr. Michael Castelaz, Director, Pisgah Astronomical Research Institute, Rosman, NC., American Astronomical Society Meeting 207 #44.02; *Bulletin of the American Astronomical Society*, Vol. 37, January 2006. (Publication)
- 2004 Walsh, Lorraine, Book reviewer for "Motion by Design," by Spencer Drate and David Robbins, Laurence King Publishing, London

#### PRESS / INTERVIEWS

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- 2015 Crease, Robert P, "Critical Point Quantum-inspired art." *Physics World*, Feb. 2015. P. 16 (Article)
- 2013 The Pennsylvania Gazette, "Burrison Gallery features work by 17 alumni artists." Nov/Dec 2013. p. 69. (Article)
- Pleaver, Steve, "Creative Space." *UNC Asheville Magazine*. Vol. 5, Spring/Summer 2013. (Interview/Article)
- 2012 The Asheville Citizen-Times, "PARI featured in state museum." Cited as mentor/teacher for research of code/design for an interactive touch screen kiosk featuring the Pisgah Astronomical Research Institute at the NC Museum of Natural Sciences. April 28, 2012.
- 2011 Kiss, Tony, "Eno art installation at Asheville's YMI Cultural Center." *The Asheville Citizen-Times*, October 16, 2011. (Interview/Article)
- 2010 Meinch, Timothy, "Animators embrace the merging of art and science." *UNC Asheville Blue Banner*, April 14, 2010. (Interview/Article)
- 2009 Flynn, Michael, "Setting the Standard: Zeis Hall brings Science, Multimedia to Life." *UNC Asheville magazine*, Volume 2, Fall/winter 2009. (Interview/Article)
- Lunsford, Mackensy, "What's the Big Idea? Putting Asheville Media Artists on the Map." *Verve Magazine*, September/October 2009, p. 49-51 (Article)
- "Biennale:2 e-MobiLArt," *European Mobile Lab for Interactive Media Artists*, State Museum of Contemporary Art, Thessaloniki, Greece, May 2009 (Catalogue)
- 2007 Zyga, Lisa. "Patterns reveal sci-tech ideas at Digital '07 Art Expo," [www.physorg.com](http://www.physorg.com), October 11, 2007 (Review)
- "Hitoshi Nakazato Tribute Exhibition," *Ice Box Projects Space*, Philadelphia, PA, October 2007 (Catalogue)
- 2006 WCQS National Public Radio (NPR), *Conversation with Dick Kowal*, November 2, 2006 (Interview)
- Bennett, Lennie, "Up-and-coming talents," *St. Petersburg Times*, August 3, 2006, p. 15 (Review)
- UpScene, "RaiseUp Vol. II," *Collection of contemporary and underground digital print artists*, UpScene Publishers, Los Angeles, CA, July 2006 (Publication)
- 2005 Neal, Dale. "Microsoft taps UNCA students' brains for visions of the future," *Asheville Citizen-Times*, Asheville, NC, May 2, 2005 (Article)
- UpScene, "RaiseUp Vol. I," *Collection of contemporary and underground digital print artists*, UpScene Publishers, St. Petersburg, FL, June 2005 (Publication)
- 2003 Ione, Amy, "ArtSci2002: New Dimensions in Collaboration," *Leonardo Reviews*, MIT Press, January 2003 (Review)
- 2002 "Paisajes Tóxicos: Artistas Examinan el Ambiente," *Puffin Foundation Ltd. NJ and Biblioteca Nacional José Martí*, Cuba, 2002 (Catalogue)
- 2001 Princenthal, Nancy, "New Prints 2001/Autumn," *International Print Center New York*, Fall 2001 (Essay/Review)
- Shaw, Kurt. "Pair of Shows Comment on Environmental Issues." *Pittsburgh Tribune-Review*, Nov. 16, 2001 (Review)

- The Experimental Print Institute, "Selections from the Collection," Lafayette College, PA, 2001 (Catalogue)
- 2000 Harrison, Helen A., "Beyond 'eeewww!': A World of Insects and Spiders," *The New York Times*, Sunday, February 13, 2000, p. 3 (Review)
- Budick, Ariella, "Artists Say It Once More, with Feelers," *New York Newsday*, Friday, January 28, 2000 (Review)
- Islip Art Museum, "Millennium Bugs," January 2000 (Catalogue)
- 1999 Johnson, Ken, "A Fertile Garden of Sculptures," *The New York Times*, Friday, August 13, 1999, p. E33 (Review)
- Mahoney, Robert, "Intervistas," *Time Out New York*, August 26 - September 2, 1999, Issue 205, p. 61 (Review)
- The New Yorker, "Intervistas," August 23 & 31, 1999, p. 26, 30 (Illustration/New Yorker Listing)
- Hogrefe, Jeffrey, "Who Will Inherit Dumbo?," *The New York Observer*, August 16, 1999, p. 22 (Article)
- Experimental Printmaking Institute, Zygote Press Inc, "Contemporary Printmaking," 1999 (Catalogue)
- Artnet.com, Magazine, "Out in Dumbo," August 5, 1999 (Photography/Listing)
- Heinz, Norbert Jocks, "Lorraine Walsh: Hang zur Naturwissenschaft," *Kunstforum Magazine*, January 1999, p. 338-339 (Article/Review)
- NAP Connection, "Contradictions," Cable Network Television Arts Program, Lehigh Valley, PA. January 26, 1999 (Broadcast Interview)
- 1998 "Printline," Lower East Side Printshop, Inc. NY (LESP), Interview for Cinema Rex, Belgrade, Yugoslavia and LESP, NY collaboration, VHS format, 1998
- Glueck, Grace, "For Art, Too, A Summer In the Sun," *The New York Times*, Friday, August 21, 1998, p. E35 (Review)
- Museum Ludwig Köln, Crossover der aktuellen Kunst, I Love New York Exhibition, November 1998 (Publication)

#### PRESENTATIONS / LECTURES / CONSULTANT

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- 2018 Participant, International Women's Day 2018 Girl Power in Stem. Press for Power! Simons Center for Geometry and Physics, Stony Brook University, NY
- 2017 Lecturer/Presentation, *Career Paths for Women in the Arts and Sciences 2017*, Beyond the Gates for Pre-College Students, Barnard College, New York, NY
- 2016 Lecturer/Presentation, *Career Paths for Women in the Arts and Sciences 2016*, Beyond the Gates for Pre-College Students, Barnard College, New York, NY
- Moderator, 50<sup>th</sup> anniversary of *Experiments in Art and Technology (E.A.T.)* at Stony Brook University. Celebration titled *f.E.A.T Fifty Years of E.A.T.* Hosted Julie Martin, Director of Experiments in Art and Technology. Moderator of panel with artists featured in the gallery exhibition *RESOUND* in association with the *f.E.A.T.* colloquium.
- 2015 Visiting Critic, Parsons School of Design Paris, Art, Media, and Technology, Paris, France
- Panelist, *Art & Technology*, Moderated by Andrew Uroskie, Zuccaire Gallery, Stony Brook University, NY
- 2014-present Gallery talks/tours for local High School students, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY
- 2013 Moderator, Created and organized first *New Media Alumni Career Panel*, UNC Asheville, NC
- 2012 Lecturer/Presentation, *John Cage and Mushroom Art: PLEUROTUS in 4'33"*, Poets House, New York, NY
- 2011 Lecturer/Presentation, *The Art in Science and the Science in Art*, Arts and Ideas Program, UNC Asheville, NC
- Panelist/ Lecturer, *Art and Science throughout the Undergraduate New Media Art Curriculum*. Overall presentation titled "Into Focus: Art/Science in the University Classroom" as part of the *Leonardo Education and Art Forum*, New Media Caucus Panel, The College Art Association Conference (CAA), New York, NY.
- Moderator/Presentation, *Connecting The Liberal Arts and Creative Careers*, UNC Asheville Creative Careers Center, Asheville, NC
- Lecturer/Panelist, *On Creativity*, UNC Asheville Masters of Liberal Arts Program, Asheville, NC
- 2010 Presentation, *The Southern Appalachians: From Data to Design*, in association with the National Environmental Modeling and Analysis Center (NEMAC). Student research project presented at the National Conference on Undergraduate Research (NCUR) Annual Spring Symposium. UNC Asheville, NC.

- 2009 Lecturer/Presentation, *Sound-Lines*, Galeria Rondo Sztuki, The Academy of Fine Arts, Katowice, Poland
- Lecturer/Presentation, *Collaboration in New Media*, The e-MobiLArt Project, Galeria Rondo Sztuki, The Academy of Fine Arts, Katowice, Poland.
- Lecturer/Presentation, *Sound-Lines: Interdisciplinarity and Collaboration in Digital Art*, The e-MobiLArt Symposium, Hosted by the State Museum of Contemporary Art, Thessaloniki, Greece
- Panelist/ Presentation, *CodeName: OpenSource*, The Pack Place Gallery at the Asheville Art Museum, Hosted by MAP (Media Arts Project) and HATCHfest, Asheville, NC
- Invited Guest Lecturer, *The Art of Black Mountain College*, University of Applied Arts Vienna, Austria
- 2008 Lecturer/Presentation, *Drawing Today*, for *Lines of Discovery, American Drawings* Exhibition, Asheville Art Museum, Asheville, NC
- Lecturer/Presentation, *Milkweed Plants, Mobile Phones, and Japanese Teens: The Wireless Keitai Girl's Revolution*, Women's History Month Academic Festival, UNC Asheville, NC
- 2007 Chair, *Pedagogy: Math and Technology, Embracing Numeracy and Enriched Science Learning Experiences: Using Technology to Enhance Human Performance*, Science and the Humanities 2007 Conference, UNC Asheville, NC
- 2006 Visiting Artist, Lecture/Presentation, *Art and Design*, Wellesley College, Media Arts + Sciences, Wellesley, MA
- Panelist/Presenter, *Multimedia Tools and Techniques for Innovative Visualization*, AppliedVis 2006 Symposium, AB Tech College, Enka, NC
- Presentation, *A Collaborative Astronomy Project between Multimedia and Physics Undergraduate Students*. Student research project presented at Annual American Astronomical Association Conference, Washington, DC.
- Presentation, *Sensing the Radio Sky: A Planetarium Presentation and Multimedia Teaching Tool*. Student research project presented at the National Conference on Undergraduate Research (NCUR) with participant students from UNCA Physics and New Media Departments, UNC Asheville, NC.
- 2005 Panelist/ Presentation, *Leonardo Roundtable*, College Art Association Annual Conference, Atlanta, GA
- Moderator, *New Media Art*, AppliedVis 2005 Conference, UNC Asheville, NC
- Visiting Artist Lecture, *Multimedia and Art*, Western Carolina University, NC
- Presenter, *Sensing the Radio Sky: Design Research Tools*, UNCA Faculty Forum: New Directions in Undergraduate Research, UNC Asheville, NC
- Panelist/ Presentation, *Creative Collaborative Working Group (CCWG)*, Chamber of Commerce, Asheville, NC
- Presentation, *Sensing the Radio Sky*. Student research project presented at UNCA Undergraduate Research Symposium with participant students from UNCA Physics, Art, and New Media Departments and Furman University Physics Department. UNC Asheville, NC.
- Presentation, *Project OikOs*. Collaborative student project with the Microsoft Corporation that explored place and space. Student projects included animation, video, and digital prints.
- 2004 Guest Lecturer, *The Energy Summit*, North Carolina Arboretum, Asheville, NC
- Co-creator, Director, and Speaker, *Quarks to Quasars (Q2Q)*, a symposium at UNC Asheville for the art and technology of visualizing science.
- Panelist/Presenter, *An Evening with Onedotzero*, The Media Arts Project (The MAP), Fine Arts Theatre, Asheville, NC
- Panelist, *Cremaster Cycle* by Matthew Barney, Black Mountain College Museum + Arts Center and Western Carolina University, NC
- Presentation, *Using Audio Controlled Visuals to Tell a Story in a Live Performance*. Student project presented at Q2Q (Quark to Quasars: The Art and Technology of Visualizing Science) conference with participant students from the New Media and Music Departments. UNC Asheville, NC.
- Presentation, *Triggerfish Project*. Collaborative student project with the Microsoft Corporation that explored the evolution of contemporary communication, ubiquitous connectivity, and information delivery.
- 2001 Guest Lecturer, *Insider's View: Digital Prints*, Silicon Gallery Fine Art Prints, Brooklyn, NY



- 1999 Panelist/Presenter, *Four Women Artists*, Black Cultural Center, Lafayette College, Easton, PA
- 1998 Guest Lecturer, *Digital Print and Photography*, Fine Arts Department, S.U.N.Y. at Albany, NY
- 1995 Guest Lecturer, *Digital Prints*, Vassar College, Student Friends of Frances Lehman Loeb Art Center, Poughkeepsie, NY

#### COLLECTIONS

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The Alkermes Corporation, A Global Biopharmaceutical Company  
The Asheville Art Museum, NC  
Various private collections

#### AFFILIATIONS

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Ex-officio Member, Paul W. Zuccaire Gallery Advisory Committee, Stony Brook University, NY  
Committee Member, Stony Brook University Gallery Art Tours for Campus Outreach, Stony Brook University, NY  
*The Media Arts Project* (The MAP). Former founding board member. Non-profit organization to promote new media art and technology for artist's professional development in Western North Carolina.

##### Memberships:

*Art and Science Collaborations, Inc.* (ASCI)  
*The Leonardo International Society for the Arts, Science, and Technology/ The Leonardo Art and Education Forum* (LEAF)  
*SciArt Center*  
*College Art Association* (CAA)  
*New Media Caucus* (NMC)