

LORRAINE WALSH

Associate Professor of New Media, University of North Carolina at Asheville
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EDUCATION

MFA, Honors, University of Pennsylvania School of Design, Philadelphia, PA
Post-Baccalaureate studies: School of Visual Arts, Digital Art/New Media, New York, NY;
International Center of Print Research, Experimental Print Media, Calella/Barcelona, Spain
BFA, Honors, Parsons The New School for Design, New York, NY

AREAS OF INTEREST AND RESEARCH

Art + Science, Nature, and the Environment. Interdisciplinary and collaborative practice with traditional and digital methodologies in installation, animation, video, interactive media, sound, print and drawing.

SELECTED EXHIBITIONS

- 2011 *Back to School*, The Madison County Arts Council Gallery, Marshall, NC
MHS Annual Exhibition, Gallery 104, Marshall, NC
2011 Juried Art Exhibition, Rawls Art Museum/Virginia Museum of Fine Arts, Courtland, VA
ReHappening II, Black Mountain College Art Museum, Black Mountain, NC
- 2010 *Multispecies: Hope in Blasted Landscapes*, The Ironworks Gallery, New Orleans, LA
Bell-Meddle, Public Art 360, (Public Artwork) The Crest Center and Pavilion, Asheville, NC
Interactive Blackboard, Marshall Studios Exhibition, MHS Gallery, Marshall, NC
ReHappening I, Black Mountain College Art Museum, Black Mountain, NC
- 2009 *Biennale:2 Greece, e-MobiLArt*, The State Museum of Contemporary Art, Thessaloniki, Greece
e-MobiLArt: Art.Science.Technology, Galeria Rondo Sztuki, The Academy of Fine Arts, Katowice, Poland.
CodeName: OpenSource, Pack Place/Asheville Art Museum, Hosted by MAP (Media Arts Project) and HATCHfest, Asheville, NC
- 2008 *Pattern Finding*, College of Arts & Letters at Stevens Institute of Technology, Hoboken, NJ
- 2007 *Geo/Genome*, The Puffin Foundation, Teaneck, NJ
Uncomfortable Landscapes, Primo Piano Gallery, Lecce, Italy
Pattern Finding, Juried/Curated by Art & Science Collaborations, Inc. The New York Hall of Science, NY
The Hitoshi Nakazato Exhibition, Ice Box Projects Space, Philadelphia, PA
Terminal: New Media Practices, Trahern Gallery, Austin Peay State University, Clarksville, TN
- 2006 *Lorraine Walsh: Fly Zones*, The Flood Fine Art Center, Asheville, NC (*Solo Exhibition*)
RaiseUp Vol. II, Juried, Traveling Exhibition
C. Emerson Fine Arts, St. Petersburg, FL
ADM Gallery, Hollywood, CA
Omy Gallery, Toronto, Canada
- 2005 *Virtual Fields: The Digital Landscape*, International Juried Online Exhibition, Curated/Juried by AnnMarie LeBlanc, Chair of Visual Communication and Design, Indiana University-Purdue University
Global Access, International Juried Exhibition, Second Place Award, The Center for Digital Art, Los Angeles, CA
UpScene, Exhibition of artists featured in publication *RaiseUp Vol. I*, Ybor Gallery, Tampa, FL
- 2004 *Toxic Landscapes: Artists Examine the Environment*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- 2003 *Digital 02 - Envisioning Time, Space, and the Future*, Juried/Curated by Art & Science Collaborations, Inc. Taranto Gallery, New York, NY
- 2002 *Digital 02 - Envisioning Time, Space, and the Future*, Juried/Curated by Art & Science Collaborations, Inc. The Technology Gallery, New York Hall of Science, NY

- An Evening of Prints*, Invitational for exhibition/auction from previously juried work exhibited at the International Print Center New York. Sotheby's Auction House, New York, NY
- UNCA Faculty Exhibition*, University of North Carolina at Asheville, Asheville, NC
- Toxic Landscapes: Artists Examine the Environment*, Traveling Exhibition
The José Martí National Library, Havana, Cuba.
- 2001 *Toxic Landscapes: Artists Examine the Environment*, Traveling Exhibition
The Puffin Foundation, Teaneck, NJ
Rachel Carson Institute, Pittsburgh, PA
WASTE Summit, Associated Artists of Pittsburgh, PA
- New Prints 2001/Autumn*, International Print Center New York, NY
- Invitational Exhibition*, Broome Street Gallery, New York, NY
- Insider's View: Digital Prints*, Silicon Gallery Fine Art Prints, Brooklyn, NY & Philadelphia, PA
- Selections from the Collection*, Experimental Print Institute at Lafayette College, AIR Inc, Pittsburgh, PA
- Pratt Faculty Exhibition*, Pratt Institute, New York, NY
- 2000 *Genetics: Webbed Hosts*, Internet Art, www.disk-o.com
- Millennium Bugs*, Curated by Karen Shaw, Islip Art Museum, Islip, NY
- Lorraine Walsh & Nola Zirin*, Silicon Gallery, Philadelphia, PA (*Two Person Exhibition*)
- 1999 *Reification*, Silicon Gallery, Brooklyn, NY (*Solo Exhibition*)
- Intervistas*, (Public Artwork) Empire-Fulton Ferry State Park, Brooklyn, NY
- Visiones Graficas*, La Libreria Pegaso del Centro Cultura, Mexico City, Mexico
- A Weaving of Cultures*, SoHo Creative, New York, NY
- Four Women Artists*, Black Cultural Center, Lafayette College, Easton, PA
- Sean Higgons & Lorraine Walsh*, Silicon Gallery, Philadelphia, PA (*Two Person Exhibition*)
- Contemporary Printmaking*, Binney and Smith Gallery, Bethlehem, PA
- 1998 *I Love New York*, Museum Ludwig, Köln, Germany
- Printline*, Curated by Lower East Side Printshop, Cinema REX, Belgrade, Yugoslavia
- Between the Bridges*, (Public Artwork) Empire-Fulton Ferry State Park, Brooklyn, NY
- The Art Exchange Show*, New York, NY
- 1997 *Millennium Time Loop*, VeeWorld, New York, NY
- Soundlab*, GAleGAtes et al, Brooklyn, NY
- 1996 *24 Logs*, Dutchess Community College, Poughkeepsie, NY (*Solo Exhibition*)
- Monster Prints*, Contemporary Artists Center, North Adams, MA, Williams College Museum of Art, MA
- 1996 National Exhibition*, Curated by Judith Tannenbaum, Chief Curator of I.C.A. Philadelphia, PA, Provincetown Art Association and Museum, Provincetown, MA
- 1995 *Selections from the University of Pennsylvania*, The Gallery of Korea, The Korean Consulate, New York, NY
- Chevee Bassine*, Morgan Print Gallery, Philadelphia, PA (*Solo Exhibition*)
- Penn Prints*, Curated by Patrick Murphy, Director of I.C.A. Philadelphia, Meyerson Gallery, Philadelphia, PA
- 1994 *Large Print Show*, Meyerson Gallery, Philadelphia, PA
- Folios*, Burrison Art Gallery Faculty Club, University of Pennsylvania, Philadelphia, PA
- 1993 *25 x 25 Prints*, The Print Club, Philadelphia, PA
- North Coast Collage Society Annual Exhibition*, Traveling Exhibition
The Governor's Gallery, The Capital Museum, Olympia, WA
Index Gallery, Clark College, Vancouver, WA
North Light Gallery, Everett Community College, Everett, WA
Corbin Art Gallery, Spokane, WA
- 1992 *Paintings, Pastels and Prints – 3 Artists*, 55 Mercer Gallery, New York, NY
- Bollards*, The Hudson Waterfront Museum, New York, NY (*Solo Exhibition*)
- 1991 *Lorraine Walsh: New Prints*, Maxwells, Hoboken, NJ (*Solo Exhibition*)

- NY Waterfront Bollard Installation, (Public Artwork), Pier 25, New York, NY
 1990 NJ Waterfront Bollard Installation, (Public Artwork), 14th Street Pier, Hoboken, NJ

AWARDS/GRANTS/RESIDENCIES

- 2008-2010 e-MobiLArt (European Mobile Lab for Interactive Media Artists) Grant, in association with the University of Athens, University of Lapland, and the University of Applied Arts Vienna. Artist residencies in Athens, Greece; Rovaniemi, Finland, and Vienna, Austria.
- 2004-2006 Co-Principal Investigator, National Science Foundation Grant, Special Programs in Astronomy, in association with Pisgah Astronomical Research Institute (PARI), Rosman, NC. Title of grant: *MPS Internships in Public Science Education - MPS-IPSE: Sensing the Radio Universe*. Program for Students in Public Science Education for the visualization of the Radio Sky.
- 2006 UNC Asheville Technology and Education Proposal Funds Award for *UNC Asheville MMAS Coursework and Research* for New Media/Multimedia Arts and Sciences, Asheville, NC
 UNC Asheville Scholarly Creative Research Award for the *Visualization of Insect Spots and Patterns*, Asheville, NC
- 2005 Second Place Award, *Global Access*, International Juried Exhibition, The Center for Digital Art, LA, CA
 UNC Asheville Technology and Education Proposal Funds Award for *UNCA Computer Lab Tools* for New Media/Multimedia Arts and Sciences
- 2004 UNC Asheville Technology and Education Proposal Funds Award for *UNCA Student Research and Development* for New Media/Multimedia Arts and Sciences
- 2003 UNC Asheville Foundation Board Grant for creative research on the *Visualization of Superstring Theory*, Asheville, NC
 UNC Asheville University Teaching Council (UTC) Academic Activity Award for *How I Teach*, Asheville, NC
- 2002 College Art Association / Andrew W. Mellon Foundation 9/11 Fellowship Award. Title of grant: *Fellowship for Visual Art Professionals Affected by 9/11*
- 1999 Rotunda Gallery & BCAT (Brooklyn Community Access Television) *Multimedia Fellowship Award*, Brooklyn, NY
- 1998 Artist-in-Residence, Lafayette College, Experimental Print Institute, Easton, PA
- 1997-2000 Keyholder Member, Lower East Side Printshop. New York, NY
- 1995 The Eugene Feldman Print Prize, University of Pennsylvania, Philadelphia, PA
- 1994-1995 The Jewish Foundation Scholarship for Women in Education, New York, NY
- 1993 The Evan Stuart Grant, Contemporary Artists Center, North Adams, MA
- 1992 Artist-in-Residence, Contemporary Artists Center, North Adams, MA
- 1991 International Center of Print Research, Experimental Media, Calella, Barcelona, Spain

PUBLICATIONS and BOOK REVIEWS (Authored)

- 2010 Walsh, Lorraine, "SOUND-LINES," Leonardo Journal (Volume 43, Issue 5, p. 502, 2010). *Leonardo/The International Society for the Arts, Sciences and Technology*, MIT Press. (Article)
- 2008 Walsh, Lorraine, Book reviewer for "Rich Media," by Brian Boyd, Laurence King Publishing, London
- 2006 Walsh, Lorraine (Co-Author), "The Radio Sky StarLab Program Multimedia Interface," with Dr. Michael Castelaz, Director, Pisgah Astronomical Research Institute, Rosman, NC., American Astronomical Society Meeting 207 #44.02; *Bulletin of the American Astronomical Society*, Vol. 37, January 2006. (Publication)
- 2004 Walsh, Lorraine, Book reviewer for "Motion by Design," by Spencer Drate and David Robbins, Laurence King Publishing, London

SELECTED CITATIONS/INTERVIEWS/BIBLIOGRAPHY

- 2011 Brown, Lee Ann, "The Spirit of Black Mountain College," publisher Lenoir Rhyne University, Lorimer Press, Davidson, NC. Publication to include drawings/stills by Lorraine Walsh. *Forthcoming Winter 2011*

- 2010 Meinch, Timothy, "Animators embrace the merging of art and science." UNC Asheville Blue Banner, April 14, 2010. (Interview/Article)
- 2009 Flynn, Michael, "Setting the Standard: Zeis Hall brings Science, Multimedia to Life." UNC Asheville magazine, Volume 2, Fall/winter 2009. (Interview/Article)
- Lunsford, Mackensy, "What's the Big Idea? Putting Asheville Media Artists on the Map." Verve Magazine, September/October 2009, p. 49-51 (Article)
- "Biennale:2 e-MobiLArt," European Mobile Lab for Interactive Media Artists, State Museum of Contemporary Art, Thessaloniki, Greece, May 2009 (Catalogue)
- 2007 Zyga, Lisa. "Patterns reveal sci-tech ideas at Digital '07 Art Expo," www.physorg.com, October 11, 2007 (Review)
- "Hitoshi Nakazato Tribute Exhibition," Ice Box Projects Space, Philadelphia, PA, October 2007 (Catalogue)
- 2006 WCQS National Public Radio (NPR), Conversation with Dick Kowal, November 2, 2006 (Interview)
- Bennett, Lennie, "Up-and-coming talents," St. Petersburg Times, August 3, 2006, p. 15 (Review)
- UpScene, "RaiseUp Vol. II," Collection of contemporary and underground digital print artists, UpScene Publishers, Los Angeles, CA, July 2006 (Publication)
- 2005 Neal, Dale. "Microsoft taps UNCA students' brains for visions of the future," Asheville Citizen-Times, Asheville, NC, May 2, 2005 (Article)
- UpScene, "RaiseUp Vol. I," Collection of contemporary and underground digital print artists, UpScene Publishers, St. Petersburg, FL, June 2005 (Publication)
- 2003 Ione, Amy, "ArtSci2002: New Dimensions in Collaboration," Leonardo Reviews, MIT Press, January 2003 (Review)
- 2002 "Paisajes Tóxicos: Artistas Examinan el Ambiente," Puffin Foundation Ltd. and Biblioteca Nacional José Martí, 2002 (Catalogue)
- 2001 Princenthal, Nancy, "New Prints 2001/Autumn," International Print Center New York, Fall 2001 (Essay/Review)
- Shaw, Kurt. "Pair of Shows Comment on Environmental Issues." Pittsburgh Tribune-Review, Nov. 16, 2001 (Review)
- The Experimental Print Institute, "Selections from the Collection," Lafayette College, PA, 2001 (Catalogue)
- 2000 Harrison, Helen A., "Beyond 'eeewww!': A World of Insects and Spiders," The New York Times, Sunday, February 13, 2000, p. 3 (Review)
- Budick, Ariella, "Artists Say It Once More, with Feelers," New York Newsday, Friday, January 28, 2000 (Review)
- Islip Art Museum, "Millennium Bugs," January 2000 (Catalogue)
- 1999 Johnson, Ken, "A Fertile Garden of Sculptures," The New York Times, Friday, August 13, 1999, p. E33 (Review)
- Mahoney, Robert, "Intervistas," Time Out New York, August 26 - September 2, 1999, Issue 205, p. 61 (Review)
- The New Yorker, "Intervistas," August 23 & 31, 1999, p. 26, 30 (Illustration/New Yorker Listing)
- Hogrefe, Jeffrey, "Who Will Inherit Dumbo?," The New York Observer, August 16, 1999, p. 22 (Article)
- Experimental Printmaking Institute, Zygote Press Inc, "Contemporary Printmaking," 1999 (Catalogue)
- Artnet.com, Magazine, "Out in Dumbo," August 5, 1999 (Photography/Listing)
- Heinz, Norbert Jocks, "Lorraine Walsh: Hang zur Naturwissenschaft," Kunstforum Magazine, January 1999, p. 338-339 (Article/Review)
- NAP Connection, "Contradictions," Cable Network Television Arts Program, Lehigh Valley, PA. January 26, 1999 (Broadcast Interview)
- 1998 "Printline," Lower East Side Printshop, Inc. NY (LESP), Interview for Cinema Rex, Belgrade, Yugoslavia and LESP, NY collaboration, VHS format, 1998

Glueck, Grace, "For Art, Too, A Summer In the Sun," The New York Times, Friday, August 21, 1998, p. E35 (Review)

Museum Ludwig Köln, Crossover der aktuellen Kunst, I Love New York Exhibition, November 1998 (Publication)

TEACHING EXPERIENCE

University of North Carolina at Asheville, Asheville, NC, 2002-present

2008-present Associate Professor of New Media

2004-2010 Director/Chair of New Media, Assistant Professor tenured and promoted to Associate Professor in 2008

2002-2004 Assistant Professor of New Media (formerly Multimedia Arts and Sciences)

Pratt Institute, New York, NY, 2000-2002

2000-2002 Adjunct Professor, Digital Design and Interactive Media

Rutgers University, New Brunswick, NJ, 1996-1998

1998 Instructor, Japanese Papermaking Workshop, Ca l'Oliver Molí Paperer, Sant Quintí/Barcelona, Spain, for the Rutgers Center for Innovative Print and Paper/ The Brodsky Center for Innovative Editions

1995-1997 Master Printer/Papermaking Assistant, Rutgers Center for Innovative Print and Paper/ The Brodsky Center for Innovative Editions

University of Pennsylvania, Philadelphia, PA, 1994-1995

1995 Adjunct Instructor, Digital Art and Photo Silkscreen Printmaking, Continuing Education Program

1994-1995 Teaching Assistant, Graduate Printmaking and Drawing

UNDERGRADUATE RESEARCH INSTRUCTION and COLLABORATIVE STUDENT PROJECTS

2010 *The Southern Appalachians: From Data to Design*, in association with the National Environmental Modeling and Analysis Center (NEMAC). Student research project presented at the National Conference on Undergraduate Research (NCUR) Annual Spring Symposium. UNC Asheville, NC.

2006 *A Collaborative Astronomy Project between Multimedia and Physics Undergraduate Students*. Student research project presented at the Annual American Astronomical Association Conference, Washington, DC

Sensing the Radio Sky: A Planetarium Presentation and Multimedia Teaching Tool. Student research project presented at the National Conference on Undergraduate Research (NCUR) with participant students from UNCA Physics and New Media Departments, UNC Asheville, NC.

2005 *Sensing the Radio Sky*. Student research project presented at UNCA Undergraduate Research Symposium with participant students from UNCA Physics, Art, and New Media Departments and Furman University Physics Department. UNC Asheville, NC.

Project OikOs. Collaborative student project with the Microsoft Corporation that explored place and space. Student projects included animation, video, and digital prints.

2004 *Using Audio Controlled Visuals to Tell a Story in a Live Performance*. Student project presented at Q2Q (Quark to Quasars: The Art and Technology of Visualizing Science) conference with participant students from the New Media and Music Departments. UNC Asheville, NC.

Triggerfish Project. Collaborative student project with the Microsoft Corporation that explored the evolution of contemporary communication, ubiquitous connectivity, and information delivery. Student projects included animation, video, and digital prints.

PROFESSIONAL, CURATORIAL and JUROR EXPERIENCE

2011 Juror, *Prime Time: New Media Art Exhibition*, Asheville Art Museum, Asheville, NC

Juror, *The Media Arts Project 2011 Community Art Grant*, Western North Carolina

2003-2010 Director, New Media/Multimedia Arts and Sciences Annual Juried Student Exhibition, UNC Asheville, NC

2001 Co-Curator, Pratt Institute Faculty Exhibition, New York, NY

2000 Curator, *Intervistas*, Outdoor sculpture and multimedia installation exhibition, Empire-Fulton Ferry State Park, Brooklyn, NY

- 1998 Co-Curator, *Site Unseen*, installation for *I Love New York* exhibition, Museum Ludwig, Köln, Germany
- 1997-1998 Senior Designer and Curator, Exhibition and Science Design for DMCD Inc, New York, NY
Petronas Discovery Centre & Science Museum, Kuala Lumpur, Malaysia.
Concept development and design for The Exploration Section. Print, Interactive, 3D, Installation.
- 1994 Juror, *University of Pennsylvania Annual Undergraduate Art Exhibition*, Philadelphia, PA
- 1992-1993 Senior Designer, Exhibition and Educational Science Design for Lee H. Skolnick Architecture & Design Partnership, New York, NY. Concept development and design for The Smithsonian Institution's *Land of Promise* exhibition and National Geographic Society's *Earth 2U* traveling exhibition. Print, 3D, Installation.
- 1988-1997 Designer, Art direction and design for the Web, multimedia projects, all aspects of print, and exhibition design. Consultation for creative direction and strategy of diverse projects from initial concept to final design. Responsibilities varied from design for corporate identity to design development for educational literature and reading programs. Design clients included The Smithsonian, Washington, DC; National Geographic Society, Washington, DC; Carnegie Council on Ethics and International Affairs, NY; John Hancock, Boston, MA; Siboney USA/Colgate-Palmolive; NY; Morgan Stanley, NY; Scholastic Inc., NY.
- Illustrator, The New York Times, NY; The American Banker, NY. Created drawings and prints for editorial newspaper illustration.

PRESENTATIONS/LECTURES

- 2011 Lecturer/Presentation, *The Art in Science and the Science in Art*, Arts and Ideas Program, UNC Asheville, NC
Panelist/ Lecturer, *Art and Science throughout the Undergraduate New Media Art Curriculum*. Overall presentation titled "Into Focus: Art/Science in the University Classroom" as part of the *Leonardo Education and Art Forum*, New Media Caucus Panel, The College Art Association Conference (CAA), New York, NY.
Moderator/Presentation, *Connecting The Liberal Arts and Creative Careers*, UNC Asheville Creative Careers Center, Asheville, NC
Lecturer/Panelist, *On Creativity*, UNC Asheville Masters of Liberal Arts Program, Asheville, NC
- 2009 Lecturer/Presentation, *Sound-Lines*, Galeria Rondo Sztuki, The Academy of Fine Arts, Katowice, Poland
Lecturer/Presentation, *Collaboration in New Media*, The e-MobiLArt Project, Galeria Rondo Sztuki, The Academy of Fine Arts, Katowice, Poland.
Lecturer/Presentation, *Sound-Lines: Interdisciplinarity and Collaboration in Digital Art*, The e-MobiLArt Symposium, Hosted by the State Museum of Contemporary Art, Thessaloniki, Greece
Panelist/ Presentation, *CodeName: OpenSource*, The Pack Place Gallery at the Asheville Art Museum, Hosted by MAP (Media Arts Project) and HATCHfest, Asheville, NC
Invited Guest Lecturer, *The Art of Black Mountain College*, University of Applied Arts Vienna, Austria
- 2008 Lecturer/Presentation, *Drawing Today*, for *Lines of Discovery, American Drawings* Exhibition, Asheville Art Museum, Asheville, NC
Lecturer/Presentation, *Milkweed Plants, Mobile Phones, and Japanese Teens: The Wireless Keitai Girl's Revolution*, Women's History Month Academic Festival, UNC Asheville, NC
- 2007 Chair, *Pedagogy: Math and Technology, Embracing Numeracy and Enriched Science Learning Experiences: Using Technology to Enhance Human Performance*, Science and the Humanities 2007 Conference, UNC Asheville, NC
- 2006 Visiting Artist Lecture, *Art and Design*, Wellesley College, Media Arts and Sciences, Wellesley, MA
Panelist/Presenter, *Multimedia Tools and Techniques for Innovative Visualization*, AppliedVis 2006 Symposium, AB Tech College, Enka, NC
- 2005 Panelist/ Presentation, *Leonardo Roundtable*, College Art Association Annual Conference, Atlanta, GA
Moderator, *New Media Art*, AppliedVis 2005 Conference, UNC Asheville, NC
Visiting Artist Lecture, *Multimedia and Art*, Western Carolina University, NC
Presenter, *Sensing the Radio Sky: Design Research Tools*, UNCA Faculty Forum: New Directions in Undergraduate Research, UNC Asheville, NC
Panelist/ Presentation, *Creative Collaborative Working Group (CCWG)*, Chamber of Commerce, Asheville, NC

- 2004 Guest Lecturer, *The Energy Summit*, North Carolina Arboretum, Asheville, NC
 Co-creator, Organizer, and Speaker, *Quarks to Quasars* (Q2Q), a symposium at UNC Asheville for the art and technology of visualizing science.
 Panelist/Presenter, *An Evening with Onedotzero*, The Media Arts Project (The MAP), Fine Arts Theatre, Asheville, NC
 Panelist, *Cremaster Cycle* by Matthew Barney, Black Mountain College Museum + Arts Center and Western Carolina University, NC
- 2001 Guest Lecturer, *Insider's View: Digital Prints*, Silicon Gallery Fine Art Prints, Brooklyn, NY
- 1999 Panelist/Presenter, *Four Women Artists*, Black Cultural Center, Lafayette College, Easton, PA
- 1998 Guest Lecturer, *Digital Print and Photography*, Fine Arts Department, S.U.N.Y. at Albany, NY
- 1996 Guest Lecturer, *Digital Prints*, Vassar College, Student Friends of Frances Lehman Loeb Art Center, Poughkeepsie, NY

SELECTED ADMINISTRATIVE/SERVICE

- Director/Chair, New Media (formerly Multimedia Arts and Sciences), UNC Asheville. Responsible for creating and developing pedagogical vision of new media/digital program at UNC Asheville. Responsibilities included creating curriculum; hiring/mentoring faculty; schedules; budgets; and mentoring students in new media studies within a Liberal Arts environment. UNC Asheville, 2004 – 2010
- Member, Faculty Committee on Hearings, UNC Asheville, Faculty Elected, 2011 - 2013
- Member, Search Committee, UNC Asheville, Assistant Professor in New Media (3D), 2010 - 2011
- Member, Aesthetics Advisory Committee, UNC Asheville, Provost Appointment, 2009 - 2011
- Chair, Reappointment Committee, UNC Asheville, Assistant Professor in New Media, 2009 - 2010
- Chair, Promotion Committee, UNC Asheville, on behalf of the Biology Department, 2009 - 2010
- Member, Search Committee, UNC Asheville, Art Department Assistant Professor in Photography, 2009 – 2010
- Chair, Tenure and Promotion Committee, UNC Asheville, Assistant Professor in New Media, 2008 - 2009
- Chair, Search Committee, UNC Asheville, Assistant Professor in New Media, 2007 - 2008
- Chair, Search Committee, UNC Asheville, Assistant Professor in New Media, 2006 - 2007
- Member, Search Committee, UNC Asheville, Art Department Assistant Professor, 2006 – 2007
- Member, Faculty Time Study Group, UNC Asheville, 2006 - 2007
- Member, Program Committee, *Applied Visualization 2006* Conference, UNC Asheville, 2006
- Faculty Advisor, New Media Arts Council (NMAC), UNC Asheville student organization, 2006 - present
- Faculty Mentor, Leonardo/CAA, College Art Association Conference, Atlanta, GA, 2005
- Member, Executive Program Committee, *Applied Visualization* Conference, UNC Asheville, UNC Charlotte, 2004 - 2005
- New Media Undergraduate Student Advisor, UNC Asheville New Media/Multimedia Arts and Sciences, 2002 - present
- Member, New Building Committee, UNC Asheville Science and Multimedia Building: Zeis Hall, 2002 - 2008
- Faculty Advisor, Students Combining Research And Play (SCRAP), UNC Asheville new media student organization that features and promotes gaming, 2003 - 2004
- Member, Search Committee, UNC Asheville, Glaxo Wellcome Endowed Professorship in Astronomy, 2003 - 2004
- Member, Search Committee, UNC Asheville, Assistant Professor in New Media, 2002 - 2003
- Member, Search Committee, UNC Asheville, Lecturer in New Media, 2002 - 2003

MEMBERSHIPS

- Advisory Board Member, The Media Arts Project (The MAP). Co-founder and former Board Member of a nonprofit organization to promote the media arts for artist's professional development, including educational outreach for students and the community at large in Western North Carolina.
- Memberships and Affiliations: The Leonardo Education and Art Forum (LEAF), Art and Science Collaborators, Inc (ASCI), The College Art Association (CAA), The New Media Caucus (NMC)